



# #LITFILMFESTCLASSROOMS: HOW TO WRITE & FILM AN ADVENTURE MOVIE!

This 7 week #LitFilmFestClassroom project runs through video literacy lessons as follows. These can be watched daily, or used at home or school any point! The adventure will be based on our downloadable book, [El Dorado](#)! Each day is linked to its video, or the video playlist is linked with the Weekly focus.

We'll keep updated links at [litfilmfest.com/home-learning/daily-videos](http://litfilmfest.com/home-learning/daily-videos) and subscribe to [youtube.com/litfilmfest](https://youtube.com/litfilmfest).

<a href="#">Full video playlist</a>	<b>Monday</b> Read and study features from the book ( <a href="#">download</a> )	<b>Tuesday</b> Practise writing studied genre and sentence work	<b>Wednesday</b> Write and improve with support	<b>Thursday</b> Edit and capture - performance	<b>Friday</b> Expand knowledge with professional writers
<b>Weekly focus:</b>					
Week 1: Design characters! <a href="#">Playlist</a> <a href="#">Worksheets</a>	<a href="#">Read El Dorado ch 1 - create own group for movie</a>	<a href="#">Study characters and create own focusing on adjectives</a>	<a href="#">Write own de:de character description</a>	<a href="#">Film a character profile</a>	<a href="#">Guest author Emma Rae on creating characters</a>
Week 2: Write a letter <a href="#">Playlist</a> <a href="#">Worksheets</a>	<a href="#">A letter arrives - brainstorm ideas for a letter to your group</a>	<a href="#">Study letter writing and relative pronouns</a>	<a href="#">Write own letter</a>	<a href="#">Film a short scene reading a letter with expression</a>	<a href="#">Guest author Helen Peters on writing letters</a>
Week 3: Write an adventure diary <a href="#">Playlist</a> <a href="#">Worksheets</a>	<a href="#">Study a diary from ch 2 - plan the next part of the story</a>	<a href="#">Draft diary writing using 'if, then' statements.</a>	<a href="#">Complete diary using 3 ed sentences</a>	<a href="#">Create freeze frames and record voiceover for diary entries</a>	<a href="#">Guest author, Kirsty Applebaum, on point of view diary writing</a>
Week 4: Script the next scenes <a href="#">Playlist</a> <a href="#">Worksheets</a>	<a href="#">Study a script from ch 3 - plan the next part of the story</a>	<a href="#">Study script writing using emotion, comma sentences</a>	<a href="#">Write own script and plan your filming</a>	<a href="#">Film your written scenes</a>	BUMPER EPISODE! <a href="#">Guest authors, Cath Howe and Caroline Lawrence, on writing scripts</a>
Week 5: Write a narrative <a href="#">Playlist</a> <a href="#">Worksheets</a>	<a href="#">Study a narrative from ch 4 the next part of the story</a>	<a href="#">Study narrative writing using position, place, subject and action</a>	<a href="#">Write own narrative</a>	<a href="#">Act and record voiceover of narrative</a>	<a href="#">Guest author Tom Huddleston on writing narratives</a>
Week 6: Varying story structure - flashbacks <a href="#">Playlist</a> <a href="#">Worksheets</a>	<a href="#">Study ch 5 to plan next part of the story</a>	<a href="#">Write a flashback using sentence length for effect.</a>	<a href="#">Improve story using 'with action, more action' sentences.</a>	<a href="#">Act and record flashback scene of narrative</a>	<a href="#">Guest author Eloise Williams, Welsh children's laureate, on story structure</a>
Week 7: Revisit script writing - finalé <a href="#">Playlist</a> <a href="#">Worksheets</a>	<a href="#">Revisit script writing to finish off the story</a>	<a href="#">Revisit script writing and recap previous sentence types</a>	<a href="#">Write own script for final scenes</a>	<a href="#">Film final written scenes and compile film, using a variety of apps.</a>	<a href="#">Guest author, Alastair Chisholm, on finishing stories</a>

Oh and here's the [facebook group link](#) for sharing work with everyone!